

## **Stephen Slappe**

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### **Solo Exhibitions:**

2009- *Shelter In Place*, New American Art Union, Portland, OR

2007- *Character*, Tilt Gallery and Project Space, Portland, OR

2007- *Increasing In Significance*, Artist's Television Access, San Francisco, CA

2006- *Chain Reaction*, Tilt Gallery and Project Space, Portland, OR

2003- *IN-intimate*, The Interactive Media Arts Gallery at PNCA, Portland, OR

2001- *Show Business for Ugly People*, MFA Thesis, McMaster Gallery, Columbia, SC

2000- *3 Stories*, South Carolina State Museum, Columbia, SC

### **Selected Group Exhibitions:**

2010- *From Portland With Love*, Live Work, San Francisco, CA, three-person exhibition  
curated by Modou Dieng

2010- *The Internet Is A Terrible Place to Live*, Microscope Gallery, Brooklyn, NY,  
curated by Jesse Malmed

2010- *Portland2010: A Biennial of Contemporary Art*, curated by Cris Moss

2010- *GLAM!*, Gallery Homeland, Portland, OR, curated by Paul Middendorf

2010- *Vantage*, Archer Gallery at Clark College, Vancouver, WA, curated by Blake Shell

2010- *Incubate*, The Hybrid Gallery, Portland, OR

2009- *No Such Place*, Portland Institute for Contemporary Art's TBA:09, curated by  
Kristan Kennedy

2009- *Faculty Biennial*, Pacific Northwest College of Art, Portland, OR

2009- *SRO Video: Guys Doing Guy Things*, four-person exhibition, The Art Gym,  
Marylhurst University, curated by Terri Hopkins

2008- *Volume*, Worksound Gallery, Portland, OR, curated by Jeff Jahn

2008- *Synthetic Zero*, Synthetic Zero Art Space, Bronx, NY, curated by Mitsu Hadeishi

2008- *Journal of Short Film: Portland Edition*, Northwest Film Center, Portland, OR,  
curated by Karl Lind

2008- *Out Of The Window II*- Artist's Television Access, San Francisco, CA

2007- *Unusual Animals*, presented by the Journal of Short Film, Portland, OR

2007- OUT/EX, Salt Lake City, UT  
2007- *Downy Bird Art Kingdom*, Onsix Gallery, San Francisco, CA  
2007- *The Affair*, Jupiter Hotel, Portland, OR  
2006- *Sisyphian desires, systems and devices*, Sarai Media Lab, New Delhi, India  
2006- FO A RM Festival of Sound & Video, Portland Art Center, Portland, OR  
2006- *Sisyphian desires, systems and devices*, Saltworks Gallery, Atlanta, GA  
2006- *Visual Tremens*, Centre for Contemporary Art, Glasgow, Scotland  
2006- ATA Film Festival, San Francisco, CA  
2006- *Rhythm from Wreckage*, Artist's Television Access, San Francisco, CA  
2005- NW Film Festival, Guild Theater, Portland, OR  
2005- PDX Film Fest, Guild Theater, Portland, OR  
2004- NW Film Festival, installation at Backspace Gallery, Portland, OR  
2004- *Id/Ego/Video*, Consolidated Works, Seattle, WA  
2004- TBA Festival at Portland Institute of Contemporary Art, Portland, OR

**Awards and Residencies:**

2010- Oregon Arts Commission Individual Artist Fellowship  
2009- Caldera/PNCA Residency, Sisters, OR  
2009- Project Grant, Regional Arts and Culture Council, Portland, OR  
2008- New American Art Union *Couture* stipend recipient, Portland, OR  
2007- Project Grant, Regional Arts and Culture Council, Portland, OR  
2004- Artist in Residence, Intermedia Department, Pacific Northwest College of Art

**Curatorial work, lectures, and panel discussions:**

2010- Visiting Artist- Austin Peay State University, Clarksville, TN  
2010- Artist Lecture- *Peel Slowly and See*, Grand Detour, Portland, OR  
2010- Visiting Artist- Clark College, Vancouver, WA  
2009- Panelist- *Tune In: Media Saturation and Manipulation*, with Antoine Catala and Gregory Green, PICA's TBA Festival, Portland, OR  
2009- Curator- *Anything That Moves: A Selection of Video Work from Portland*, Buswater on the Boulevard, Charleston, WV

- 2008- Visiting Artist- Northwest Film Center, Portland, OR
- 2008- Visiting Artist- Oregon College of Art and Craft, Portland, OR
- 2008- Curator- *Surreal Systems*, PDX Film Festival Video Installation  
Exhibition, Portland, OR
- 2008- Curator- *Static Age: The Early Years of Television Culture*, 16mm film  
program presented at Portland Community College, Portland, OR
- 2007- Panelist- *New Media and Performance*, PICA's TBA Festival, Portland, OR
- 2007- Curator- *Retinal Reverb*, PDX Film Festival Video Installation  
Exhibition, Portland, OR
- 2006- Artist Lecture, *Slide Crawl 2*, Crawl Space Gallery, Seattle, WA

**Published Work:**

- 2010- *A Limited Anthology of Edits*, edited by Anna Gray and Ryan Wilson Paulsen
- 2010- PORTLAND2010 Biennial Catalog
- 2009- PNCA Faculty Biennial Catalog
- 2009- TBA:09 Catalog, Portland Institute for Contemporary Art
- 2008- Journal of Short Film, Portland Edition, DVD
- 2007- *Character*, limited edition artist book
- 2007- *Downy Bird Art Kingdom: Contemporary West Coast Art*, Volume 1
- 2007- *Un/Common*, catalog, PNCA Faculty Exhibition
- 2004- *Dogtown & Z-boys*, author, *The Moving Image: The Journal of the Association of  
Moving Image Archivists (AMIA)*, University of Minnesota Press

**Education:**

- 2001- MFA, University of South Carolina, Columbia, SC
- 1997- BFA, University of North Florida, Jacksonville, FL

**Professional Experience:**

- 2005- Present- Assistant Professor in Intermedia, Pacific Northwest College of Art