

Stephen Slappe

Website: www.stephenslappe.com

Solo Exhibitions:

- 2007- *Character*, Tilt Gallery and Project Space, Portland, OR
- 2007- *Increasing in Significance*, Artist's Television Access, San Francisco, CA
- 2006- *Chain Reaction*, Tilt Gallery and Project Space, Portland, OR
- 2003- *IN-intimate*, The Interactive Media Arts Gallery at PNCA, Portland, OR
- 2001- *Show Business for Ugly People*, MFA Thesis, McMaster Gallery, Columbia, SC
- 2000- *3 Stories*, South Carolina State Museum, Columbia, SC

Selected Group Exhibitions:

- 2007- *Downy Bird Art Kingdom*, Onsix Gallery, San Francisco, CA
 - The Affair*, Jupiter Hotel, Portland, OR
 - ACVC 2*, AudioCinema, Portland, OR
 - Odds and Ends 2*, Gallery Homeland, Portland, OR
 - PDX Film Fest Invitational, Hollywood Theater, Portland, OR
 - Un/Common*, Faculty Exhibition, Pacific NW College of Art, Portland, OR
 - hard(ly) soft*, Art Institute of Portland Gallery, Portland, OR
- 2006- *Sisyphian desires, systems and devices*, Sarai Media Lab, New Delhi, India
 - FO A RM Festival of Sound & Video, Portland Art Center, Portland, OR
 - Sisyphian desires, systems and devices*, Saltworks Gallery, Atlanta, GA
 - Visual Tremens*, Centre for Contemporary Art, Glasgow, Scotland
 - Odds and Ends*, Gallery Homeland, Portland, OR
 - ATA Film Festival, San Francisco, CA
 - Slide Crawl 2*, Crawl Space Gallery, Seattle, WA
 - Rhythm from Wreckage*, Artist's Television Access, San Francisco, CA
 - ACVC*, AudioCinema, Portland, OR
 - Out of Sync*, Rake Art Gallery, Portland, OR
 - PDX Film Fest, Guild Theater, Portland, OR
 - Printmaking Portfolio Show*, Pacific Northwest College of Art, Portland, OR

- and then you were born...*, Reading Frenzy, Portland, OR
- 2005- NW Film Festival, Guild Theater, Portland, OR
 TBA Festival at Portland Institute of Contemporary Art, Portland, OR
 PDX Film Fest, Guild Theater, Portland, OR
 Reading Frenzy Valentine's Invitational, Portland, OR
- 2004- NW Film Festival, installation at Backspace Gallery, Portland, OR
Id/Ego/Video, Consolidated Works, Seattle, WA
A Drawing Show at..., Fix Gallery, Portland, OR
 TBA Festival at Portland Institute of Contemporary Art, Portland, OR
Freedom Frenzy, Nocturnal, Portland, OR
 PDX Film Fest, Guild Theater, Portland, OR
- 2003- CE Faculty Exhibition, Pacific Northwest College of Art, Portland, OR
- 2002- *A Night of Moving Images*, Atelier Z, Portland, OR
- 2001- *Meeting People*, Oak St. Lofts, Portland, OR
- 2000- *Installations on Main*, Sumter, SC
The Eylum Project, Hunter-Gatherer, Columbia, SC

Awards and Residencies:

- 2007- Project Grant, Regional Arts and Culture Council, Portland, OR
- 2004- Artist in Residence, Intermedia Department, Pacific Northwest College of Art
- 2000- Project Grant, Sumter County Cultural Commission, Sumter, SC
- 1999- Graduate Teaching Assistantship, University of South Carolina, Columbia, SC

Curatorial work:

- 2007- Curator- *Retinal Reverb*, PDX Film Festival, Video Installation Exhibition, Portland, OR
- 2006- Programmer- *Rolling Deep: Skateboarding Films 1965-1980*, Clinton St. Theater, Portland, OR
- 2006- Co-organizer- *Out of Sync*, Portland, OR
 Video installation show at Rake Art Gallery as part of the PDX Film Festival

2005- Curator- *Current*, Portland, OR

A night of experimental video held in conjunction with Linda Wysong's site-specific public art screening, *Beneath Our Feet*

Publications:

2007- *Downy Bird Art Kingdom: Contemporary West Coast Art*, Volume 1

2007- *Un/Common*, catalog, PNCA Faculty Exhibition

2007- *1-1/2 Blocks*, two-page comic, *Portland Nobodies Comics Anthology II*

2006- *From a Different Cloth*, three-page comic, *Portland Nobodies Comics Anthology*

2004- *Dogtown & Z-boys*, author, *The Moving Image: The Journal of the Association of Moving Image Archivists (AMIA)*, University of Minnesota Press

Representation:

Tilt Gallery and Project Space, Portland, OR

Education:

2001- MFA, Painting and 3D Studies- University of South Carolina, Columbia, SC

1997- BFA, Painting- University of North Florida, Jacksonville, FL

Teaching Experience:

2005- Present- Instructor, Pacific Northwest College of Art, Portland, OR

Courses: Beginning Video and Sound, Visual Elements: Digital Tools, Printmaking, Drawing, Thesis Mentor

2006- 2007- Instructor, Portland State University, Portland, OR

Courses: Advanced Drawing- Mixed Media, 2D Design

2004- 2007- Instructor, Art Institute of Portland, Portland, OR

Courses: Figure Drawing, Intermediate Drawing, Basic Drawing

1998- 2001- Graduate Instructor, University of South Carolina, Columbia, SC

Courses: Beginning Printmaking, Color Theory, Drawing I